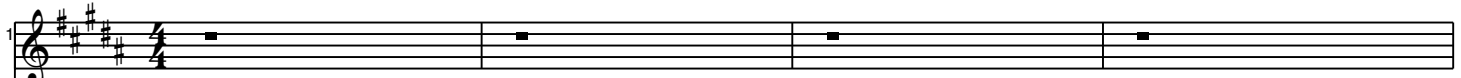


SECOND_NATURE[1]

$\text{♩} = 122$

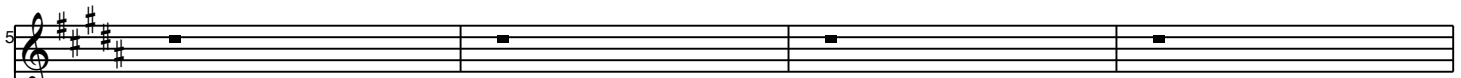
1



Gtr I

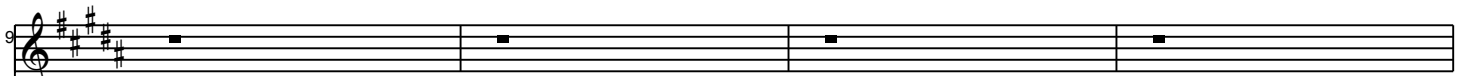
T			
A			
B			

5



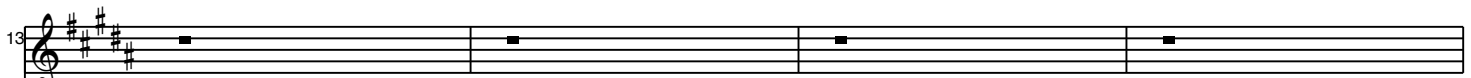
T			
A			
B			

9



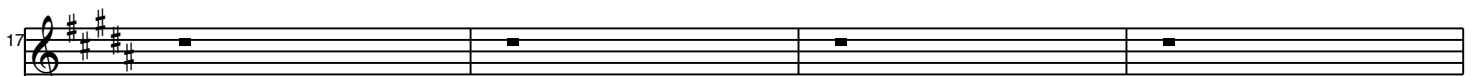
T			
A			
B			

13



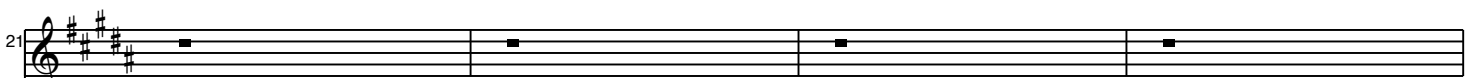
T			
A			
B			

17



T			
A			
B			

21



T			
A			
B			

25

Gtr III

T 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

Gtr I

T 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9

Gtr III

T 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33

Gtr I

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

T
A
B

39

Gtr II

T
A
B

41

Gtrs I, II

T
A
B

45

T
A
B

49

[illegible][illegible]

57

Gtr II

	2	2	2	2	2	2
T						
A	4	4	4	4	4	4
B						

61

T 2 2 2 2 2 2

A 4 4 4 4 4 4

B

65

Gtr I

T 2 2 7 7 7

A 4 4 4 7 7 7

B 7 7 7 7 7 7

69

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 7 7 7 7 7 7

73

T 7 7 7 2 2 2

A 7 7 7 4 4 4

B 7 7 7 4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a vocal line and a guitar line.

System 1 (Measures 77-80):

- Vocal Line:** The vocal melody begins in measure 77 with a treble clef and a key signature of one sharp (F#). The melody is written in a high register, with notes like G4, A4, and B4. It continues through measure 80, ending with a final chord.
- Guitar Line:** The guitar part is written in standard notation with a treble clef and a key signature of one sharp. It includes a capo indication at the 4th fret. The melody is written in a high register, with notes like G4, A4, and B4. It continues through measure 80, ending with a final chord.
- Tablature:** Below the guitar staff, there is a tablature section with three staves labeled T, A, and B. The tablature shows the fret numbers for each string, with a capo at the 4th fret. The fret numbers are: T (2, 4, 4, 6), A (4, 4, 4, 6), B (2, 4, 4, 6).

System 2 (Measures 81-84):

- Vocal Line:** The vocal melody continues in measure 81 with a treble clef and a key signature of one sharp. The melody is written in a high register, with notes like G4, A4, and B4. It continues through measure 84, ending with a final chord.
- Guitar Line:** The guitar part is written in standard notation with a treble clef and a key signature of one sharp. It includes a capo indication at the 4th fret. The melody is written in a high register, with notes like G4, A4, and B4. It continues through measure 84, ending with a final chord.
- Tablature:** Below the guitar staff, there is a tablature section with three staves labeled T, A, and B. The tablature shows the fret numbers for each string, with a capo at the 4th fret. The fret numbers are: T (2, 4, 4, 6), A (4, 4, 4, 6), B (2, 4, 4, 6).

85

T
A
B

89

T
A
B

93

T
A
B

Gtrs I, II

Gtr I

97

T				
A	4	4	4 4	4
B	4	4	4 4	4
	2	2	2 2	2

101

T				
A	4	4	4 4	4
B	4	4	4 4	4
	2	2	2 2	2

105

T				
A	4	4	4 4	4
B	4	4	4 4	4
	2	2	2 2	2

109

T				
A	4	4	4 4	4
B	4	4	4 4	4
	2	2	2 2	2

113

T	7	7	7	7
A	9	9	8	8
B	9	9	7	7
	7	7	7	7

[illegible]

Gtr II			
T			14
A			11
B			13

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is a vocal line in treble clef, key of D major (indicated by two sharps), and 2/4 time. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. The bottom three staves are for a three-part harmony: Tenor (T), Alto (A), and Bass (B). Each staff begins with its respective clef (Tenor: C1, Alto: C2, Bass: F1) and a key signature of two sharps. The Tenor part has a treble clef, while the Alto and Bass parts have bass clefs. The harmony is written in a style that includes figured bass notation, with numbers 1, 2, 3, 4, and 5 indicating fingerings or intervals. The system is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat signs.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a treble clef and a key signature change from three sharps to one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line. The harmony parts are written below the vocal line, with the Tenor part starting on a C4 line and the Alto and Bass parts starting on a C3 line. The Alto part has a "12" written below it, and the Bass part has a "12" written below it. The score is divided into four measures. The first measure contains the vocal melody and the beginning of the harmony. The second measure contains the vocal melody and the harmony. The third measure contains the vocal melody and the harmony. The fourth measure contains the vocal melody and the harmony.

Vocal Melody:

The Rose Tree

Harmony:

T 14

A 11

B 12

4 4 4

4 4 4

2 2 2

128

T 2 2 2 3 2 2 2 2 6 2 2 6
A 3 4 4 4 4 4 4 4 6 4 4 4
B

131

T 6 2 2 4 4 4 4 4 3 2 2 4
A 6 2 2 5 5 5 5 5 3 2 2 4
B 4 2 2 4 4 4 4 4 3 2 2 4

135

T 4 2 2 2 2 2 2 2 2 2 2 2
A 4 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

139

The image shows a musical score for guitar and voices. The guitar part is in E major (4 sharps) and features a complex, multi-measure rest of 2 measures. The vocal parts (T, A, B) have corresponding multi-measure rests of 2 measures.

Instrument	Measure 1	Measure 2
Guitar	Rest (2 measures)	Rest (2 measures)
T	Rest (2 measures)	Rest (2 measures)
A	Rest (2 measures)	Rest (2 measures)
B	Rest (2 measures)	Rest (2 measures)